

Questions and Activities per Lecture

Note: As the questions are exploratory and generative, careful contextualization is necessary. For each lecture the thrust of the queries is provided. You would need to view the video lectures carefully to gain suitable perspective. Student responses will help you develop your own action plan.

Module 4

Lecture 1

Reading modern Indian short stories with reference to classical and folk tales: translations and transcreations. Critical analysis of Tagore's *Laboratory* and Premchand's *Poos ki Raat*.

Lecture 2

Short stories by women writers: the folk-cum-ritual narrative modes. Critical analysis of Mahasweta Devi's *Rudali*.

Lecture 3

Western short story: mythic, folk and the modern and postmodern short story. Illustrative readings on the doppelgänger theme.

Lecture 4

Impromptu generative exercises. Reflective projects: issues pertaining to bilingualism; the sense of the divided self.